

# Nick DeSimone

Height: 5'6"  
Weight: 148

Hair: Brown  
Eyes: Brown

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[www.NickDeSimone.com](http://www.NickDeSimone.com)

## NY THEATRE

HOW ALFO LEARNED TO LOVE	Father Carmine	59E59 Theater
DESIGN FOR LIVING	Henry	Director: Jack Hofsiss
THE SHAKER CHAIR	Tom	Ensemble Studio Theater Opposite Lois Smith Director: Ulu Grossbard
SEAGULL69 (THE SEAGULL)	Sorin	Mississippi Mud Productions Director: Austin Pendleton
HAPPENED IN NEW MARVELOUS	Rich the Drummer	HB Playwrights Foundation Opposite Judd Hirsch
NEIL SIMON AFTERNOON (Workshop)	Mel	Director: James Gandolfini
THIRD'S WORLD	Stan	Director: Arthur French
THE CHERRY ORCHARD	Lopakhin	Director: Amy Wright
RYE N' GINGER	Natey Kousoukis	Soho Playhouse Huron Club
THE FQ	Burt	American Globe Theatre (Outstanding Actor Mention)
STICKY EYES	Phil	The Actors Studio
A MIDSUMMER NIGHT'S DREAM	Nick Bottom	Goodheart Workshop

## FILM & TV

THE PIRATE FORT	Father	TV Feature Spot / Gen Art
ALICE	Thumbs-Up Guy	Independent Feature
STILL A TEEN	Officer Jim	Independent Feature / Melvin James
MAC THE CHARM	Mac	Independent Short / Opposite Larry Pine
FREE PARKING	Len	Independent Short / Triboro Pictures
THE TRIANGLE FIRE	Mr. Morris	Thesis Film / SVA
EAST TREMONT BLUES	Frank	Thesis Film / SVA
YOU ARE HERE	Carl	Thesis Film/ SVA
THE MEETING	Mafia Boss	Student Film/SVA
CHAOS IN GOTHAM	Bradley	TV Series

## COMMERCIALS

Conflicts available upon request.

## TRAINING

Acting:	Ron Stetson/ 2-year Meisner Program / Stetson Studio Richard Pinter / The Neighborhood Playhouse Ed Morehouse, Sam Groom (On Camera), Michael Beckett, Jeanne Kaplan, Earl Hyman (Ibsen), Carol Goodheart (Strasberg) / HB Studios
Voice/Speech:	Lenore Harris, Robin McNair, Ruth Berkowitz, Susan Patrick, Gary Ramsey (Dialects)
Movement:	Gary Gendell / The Neighborhood Playhouse Michael Blake, Martha Bernard, Stephanie Proessl (Alexander Technique)
Commercials:	Tod Engle, Batt Johnson (On Camera) / Weist Barron
Comedy:	Richard Kline (Sitcom), John Monteith (Improv)
Education:	The New School, B.A. in Liberal Arts

## SPECIAL SKILLS

Accents/Dialects: All-American Regional, New York, British, Italian, Russian, French,

Fluent in Italian, Driver's License, Motorcycle License, U.S. Passport, EU Passport (Dual Citizen)  
Most sports, stage combat, musician (piano, guitar, drums), ski, roller blade, bike, Singing voice/Tenor